



SLIATE

SRI LANKA INSTITUTE OF ADVANCED TECHNOLOGICAL EDUCATION

(Established in the Ministry of Higher Education, vide in Act No. 29 of 1995)

Higher National Diploma in English
Second Year, Second Semester Examination – 2016
EN 2208-English Literature IV (Part Time)

Instructions for Candidates:
Answer FOUR (04) questions only.
All questions carry equal marks.
Question 01 & 02 are compulsory.

No. of questions: 06
No. of pages : 03
Time : Two hours

Part A

Answer all questions.

Question 01.

- I. Identify the following extract and comment on the relevance of them to the larger context with special reference to features like techniques, themes and language.

(05marks)

A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to roam,
A body of England's, breathing English air,
Washed by the rivers, blest by the suns of home.

II. Either,

Comment on the use of satire and irony in the poem "Telephone Conversation" by Wole Soyinka.

Or

Write a critical appreciation of the poem "Wild Swans at The Coole" by W.B. Yeats.

(20 marks)

Question 02.

I. Identify the following extract and comment on the relevance of them to the larger context with special reference to features like techniques, themes and language. (5 marks)

Therefore Maida--the girl with the big brown eyes and cinnamon-colored hair in the Bee-Hive Store--said to Grace--the girl with the rhinestone brooch and peppermint-pepsin flavor to her speech--"I'm going to have a purple dress--a tailor-made purple dress--for Thanksgiving." "Oh, are you," said Grace, putting away some 7/8 gloves into the 63/4 box. "Well, it's me for red. You see more red on Fifth Avenue. And the men all seem to like it."

"I like purple best," said Maida.

II. Either,

Critically review the characterization of the major characters in the short story "Mrs. Sen" by Jumpa Lahiri.

Or

Discuss the techniques used in the short story "Mirage" by Maureen Senevirathne.

(20 marks)

Part B

Select ONE question from EACH section.

Drama

Question 03.

The first Prologue describes Romeo and Juliet as, "A pair of star-cross'd lovers." Critically examine the role of fate in the drama "Romeo and Juliet" by William Shakespeare.

(25 marks)

Question 04.

The play, "**Merchant of Venice**" by William Shakespeare is a tragi-comedy. How far do you agree? Support your answer. (25 marks)

Novel

Question 05.

Analyze the use of doubling technique in Charles Dickens' novel, **Tale of Two Cities**. (25 marks)

Question 06.

Do you consider the novel, "**Animal Farm**" by George Orwell as a political satire? Justify your answer.

(25 marks)