



SLIATE

SRI LANKA INSTITUTE OF ADVANCED TECHNOLOGICAL EDUCATION

(Established in the Ministry of Higher Education, vide in Act No. 29 of 1995)

**Higher National Diploma in English (OLD)
First Year, Second Semester Examination – 2016
EN: 1208– English Literature II (Part Time)**

Instructions for Candidates:

Answer **all** questions in **Section A** and **four (04)**

other questions without omitting any sections.

All questions carry equal marks.

No. of questions : 07

No. of pages : 02

Time : 02 hours

Answer all questions in SECTION A and three (03) other questions without omitting any sections.

SECTION A (POETRY)

01. a) Comment briefly on one (01) of the following extracts relating them to the specific work, the contexts and their significance.

- i. “One hundred thousand
square pegs
vying for
Half a dozen round holes”
- ii. The master took up one of them, twirling it round
His finger, and the diamonds darted shafts of lights,
Suddenly it slipped from his hand and rolled down
The bank into the water.

(05 Marks)

b) Answer question (i) or (ii)

- i. Briefly discuss the theme in “Stopping by Woods on a Snowy Evening” by Robert Frost.
- ii. Briefly discuss the social issue in “Kite” by Daya Disanayake.

(20 Marks)

SECTION B (SHORT STORY)

02. Discuss the theme and techniques of the short story *The cuckoo's House* by Santhan.
03. Discuss the salient features of a short story quoting examples from the short story *The Defeated* by Nadin Gordimer.

(25 Marks)

SECTION C (NOVEL)

04. Critically analyze the character development of Raju in *The Guide* by R.K. Narayan.
05. Critically analyze the social and political theme in *Curfew and a Full Moon* by Ediriweera Sarachchandra.

(25 Marks)

SECTION D (DRAMA)

06. Critically analyze the character-sketch of Sergius in *Arms and the Man* by Bernard Shaw.
07. Describe the themes of the drama *Death of a Salesman* by Arthur Miller with reference to the major characters?

(25 Marks)