



Higher National Diploma in English
First Year, Second Semester Examination – 2016
EN: 1215 – British & American Literature (NEW)(FT/PT)

Instructions for Candidates:

Answer **question 01** in part one, **two** from part two

No. of questions : 10

And **one each** from part three and four.

No. of pages : 03

All questions carry equal marks.

Time : 03 hours

Part One

01) Identify the following extracts and comment on them with special reference to theme, techniques and language.

I. And yet, by heaven, I think my love as rare
As any she belied with false compare.

II. Now I am a lake. A woman bends over me,
Searching my reaches for what she really is.
Then she turns to those liars, the candles or the moon.

III. There was nothing to do about him. It was Easter Sunday and the Fascists were advancing toward the Ebro. It was a gray overcast day with a low ceiling so their planes were not up. That and the fact that cats know how to look after themselves was all the good luck that old man would ever have.

IV. EITHER

I am your wife, if you will marry me.
If not, I'll die your maid. To be your fellow
You may deny me, but I'll be your servant
Whether you will or no.

OR

No, I'll not weep.
I have full cause of weeping, but this heart
Shall break into a hundred thousand flaws,
Or ere I'll weep. O fool, I shall go mad!

[20 Marks]

Part Two– Poetry

02) In the poem “Ode on a Grecian Urn” by John Keats, the urn declares that "**Beauty is truth, truth beauty.**" How far do you agree? Elucidate your answer with relevant examples from the poem.

[20 Marks]

03) Do you think that '**good fences make good neighbours**'? Explain your idea paying attention to the theme of the poem “Mending wall” by Robert Frost.

[20 Marks]

04) Compare and contrast the poems “The Soldier” by Rupert Brooke and “Dulce et Decorum Est.” by Wilfred Owen.

[20 Marks]

05) ‘The Slaves Dream’ by H.W. Longfellow is celebration of liberty and dignity. No master can deprive his slave of his liberty to dream. How far do you agree? Explain with relevant quotations

[20 Marks]

06) Analyze critically how evils of industrialization are brought out in the poems “Chimney Sweeper 1” and “Chimney Sweeper 2” by William Blake.

[20 Marks]

Part Three– Short Story

07) Innocent people are often casualties of war. How far do you agree? Elucidate your answer paying attention to the **use of symbols** in the short story *The Old Man at the Bridge* by Ernest Hemingway.

[20 Marks]

08) How does James Joyce manage to convey a sense of futility, the theme of an un-lived life, in his short story *The Dead*?

[20 Marks]

Part Four– Drama

09) Discuss the role and function of Ariel in the play *The Tempest* by William Shakespeare and analyze why he is invisible to everyone in the play except to Prospero.

[20 Marks]

10) Analyze critically the **significance of the storm** in Act 3 of *King Lear* by William Shakespeare.

[20 Marks]