



SLIATE

SRI LANKA INSTITUTE OF ADVANCED TECHNOLOGICAL EDUCATION

(Established in the Ministry of Higher Education, vide in Act No. 29 of 1995)

Higher National Diploma in English
Second Year, Second Semester Examination – 2016
EN: 2213 – Sri Lankan Literature (Fulltime/Part Time)

Instructions for Candidates:

**Answer Question 1 in section A and four other questions
selecting at least one from each section.**

Do not omit any section.

No. of questions : 09

No. of pages : 02

Time : 03 hours

All questions carry equal marks.

SECTION A

1. A. Comment briefly on the following extracts relating to the specific work, the context and its significance.
 - a) One hundred thousand
Square pegs
Vying for
Half a dozen round holes
The carpenter
Keeps on turning out
Thousands more of square pegs.....
 - b) I think of the bare barren years
Stretching like a road swaying through a desert
And wonder how to preoccupy myself
How to make the days go forward
 - c) The heavy footed state, which made a mess
Of your fragility, called this progress
Should pin you down on cardboard behind glass
Specimen of the educated class

- d) The dirty bitches, he thought bitterly; just because he did not come from Colombo, did not go out dancing, or speak *kaduwa*, she despised him and would not talk to him. It was not only she, but all those dirty bitches.

(5x4= 20 marks)

SECTION- B (POETRY)

2. Comment on the fine use of language in the poem 'A soldier's wife weeps' by Kamala Wijeratne.
3. The poem 'Sathi' by Anne Ranasinghe is a very sharp criticism on the evil practice of Sathi Pooja in India. Critically Evaluate.
4. 'Fisherman mourned by his wife' by Patrick Fernando conveys throughout an abiding sense of moderation which makes us share his feelings. Comment.
5. Select any poem that you have studied for Sri Lankan Literature and comment on how certain social issues are brought out through the poem.

(20 Marks)

SECTION- C (SHORT STORY)

6. 'The Golden Oriole' by Suvimalee Karunaratne is a portrayal of the plight of unmarried Sri Lankan women in general. Discuss with illustrations from the short story.
7. The real misunderstanding which has been discussed in the short story 'Misunderstanding' by J.S. Tissanayagam is not merely the same between two persons. It stands for some focal points. Illustrate with examples drawn from the story.

(20Marks)

SECTION- D (DRAMA)

8. Discuss how the issue of identity is brought out in the drama 'Rasanayagam's Last Riot' by Ernest Macintyre with evidences from the drama.
9. Discuss two recurring themes in the drama 'Intruder' by Thayagaraja Arasanayagam with evidences from the drama.

(20Marks)